

Voelkner Szczecinek Organ Version 1.0 for jOrgan 3.20



The Voelkner Szczecinek Organ Version 1.0 for jOrgan 3.20 is based on the [Hauptwerk / GrandOrgue samplesets prepared by Piotr Grabowski](#).

The jOrgan version has the following features:

- A full set of divisional and general combinations.
- A set of old-style combinations.
- An Auto-Pedal to HW coupler. (Piano Pedal)
- Dynamic wind simulation (requires all keyboards to be referenced in the jOrgan MIDI merger)
- Stop action, key action, blower and swell sound effects.
- Fluidsynth reverb
- Panic switch (clicking on the jOrgan logo cancels all held notes on all keyboards)
- Tuning adjustment allows the organ to be tuned to other instruments. The tuning adjustment preset (0c) resets the tuning to standard pitch.

- Fluidsynth Reverb is included, which approximates the acoustics of the _ . Because of the limitations of Fluidsynth reverb, we recommend a medium church impulse response of about 2 seconds. The impulse response from [St. Alban's Lady Chapel](#) would work very well.

For more information on the Voelkner Szczecinek Organ, refer to the page on his website: <http://piotrgrabowski.pl/szczecinek.html>

You can donate to help Piotr Grabowski with his organ sampling projects through Paypal or Skrill through his [donation page](#).

Old Style Presets



The jOrgan disposition has all the old style presets as the original organ and the Hauptwerk version except for *Registratur Absteller*, a button which would turn off all of the stops except those engaged by the crescendo.

Auslöser cancels the Old Style presets from *Freie Combination 1* through the *Tutti*. It also works like the cancel (C) button.

Freie Combination 1, *Freie Combination 2* - On the original organ, these “Free Combinations” could be set by the user using the buttons above each stop-tab. In the jOrgan disposition, these are set with the (SET) button. Ten additional general combinations, plus five combinations for each division are also in the disposition, displayed in a white outline format to distinguish them from elements that were part of the original organ.

Piano, *Mezzoforte*, *Forte*, *Tutti* are fixed general combinations. While they come with preset registrations, these also may be set by the user.

Pianopedal couples the pedal stops to Manual I, playing only the lowest note. (Auto pedal)

Rollschweller is a crescendo pedal. When the *Rollschweller* button is disengaged, the display is synched to “0”, which is the off position in the crescendo. The roller graphic on the console screen (connected to your crescendo pedal) can roll freely without the crescendo being engaged. The *Rollschweller* button must be engaged for the crescendo to work.

Rohrwerk Absteller turns the reeds off with a virtual coupler mechanism. The stops will still display as on. This is useful for using the crescendo or building up a majestic registration and saving the reeds for the most dramatic part.

LICENSE INFORMATION

For Voelkner Szczecinek Organ Version 1.0 for jOrgan 3.20

NOTE: Samples used by the kind permission of Piotr Grabowski. Further adaptations may not be made without his permission.

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